

# Scrooge Audition Form

Male       Female

Name: \_\_\_\_\_

Address:      House Number & Street \_\_\_\_\_

                                City, State & Zip \_\_\_\_\_

Phone:      (      ) \_\_\_\_\_ - is this your mobile phone?  Y or  N

Email Address: \_\_\_\_\_

Vocal Range: circle one or the range of your vocal capabilities

Tenor     Baritone       Bass     Alto     Mezzo Soprano     Soprano

What part are you auditioning for? \_\_\_\_\_

Are you willing to take another part? \_\_\_\_\_

Please list **ANY** previous theatre experience (includes recitals, film work, professional theatre, community theatre, etc.) or attach a resume:

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Please list **ANY** training you have received in acting, singing, dancing, directing, teaching, stage management, design, etc.:

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Please list **ANY** and all special skills (juggling, acrobatics, accents, etc):

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Please list **ANYTHING** else the production team should know about you:

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Attendance is expected for every rehearsal at which you are called. If you have conflicts (planned vacation, other rehearsals, etc.) , please list them below so we may best utilize our time:

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## Synopsis

The story opens on Christmas Eve, 1860, in Cheapside, London, where the chill air is alive with the sound of carols coming from the churches. Ebenezer Scrooge, however, thinks nothing of Christmas. He is the surviving partner of Scrooge and Marley, private merchant bankers and moneylenders. His clerk, Bob Cratchit, overworked and underpaid has a hard time asking for time off, with pay, for Christmas. Ebenezer does not like this time of year and turns down invitations to a family gathering from his nephew, Harry, and is not at all charitable to the representatives of a charity for the poor.

Even though it is holiday time, Scrooge continues to collect debts owing from unfortunate souls who could do with extra money at this time of year.

Bob Cratchit is the complete opposite and goes shopping with his family optimistically celebrating the season of goodwill. Back at his home, Scrooge is sipping soup when the ghost of his dead partner, Jacob Marley appears. He is a pitiful figure hung about with chains. He says that each link is a manifestation of those he forged in life. Marley takes Scrooge on a trip to show him all those souls who are chained and fettered according to their misspent lives. Before returning Ebenezer back to his home Marley warns Scrooge that he will receive visitations from three more spirits who will attempt to show him the errors of his ways. There will still be time to change.

Scrooge is first visited by the Ghost of Christmas Past, a rather dignified old lady. She takes him on a trip from his childhood to the time when he, as a young man, fell in love with his employer's daughter, Isabel Fezziwig. His second visitation is from the Ghost of Christmas Present who whisks Ebenezer off into the night to witness the plight of the Cratchit Family in their humble home. Scrooge is moved by the plight of Tiny Tim and the supreme optimism with which the sick young boy views life. He is then taken to witness what joy he is missing at the home of his nephew and family. Scrooge is moved by the low regard in which he is held in people's estimation.

The Ghost of Christmas Yet-to-Come is the most terrible apparition yet and he reveals to Scrooge his own death and that of the pathetic Tiny Tim. Ebenezer sees his debtors dancing on his coffin and stealing all his possessions in celebration of his death. He then sees himself in Hell and for his sins, burdened down with heavy chains.

Back home, early on Christmas morning, Ebenezer vows to start his life afresh. He dresses up as Father Christmas and visits the Cratchits with presents and the promise to pay the medical expenses for Tiny Tim's treatment. He then returns home to dress for the celebrations at the home of his nephew.

## Musical Numbers:

1. The Beautiful Day - *Tiny Tim*
2. A Better Life - *Scrooge*
3. A Christmas Carol - *Company*
4. Christmas Children - *Bob Cratchit*
5. Happiness - *Scrooge and Isabel*
6. I Hate Christmas - *Scrooge*
7. I Like Life - *Ghost of Christmas Present*
8. I'll Begin Again - *Scrooge*
9. It's Not My Fault - *Scrooge*
10. Make the Most Of This World - *Marley and company of ghosts*
11. Thank You Very Much - *Debtors and company.*

Song samples [HERE](#)

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## **Show Details**

Performances – November 11, 12, 18 & 19 at 7:30PM, November 13, 19 & 20 at 2 pm.

Tech Week – November 6 – 10, 2022 - MANDATORY

Rehearsals: Start on Sunday August 28. Schedule is:

Sundays – 2PM (Community Center)

Mondays – 7PM (Community Center)

Tuesdays – 7PM (Clubhouse)

Work plans for each rehearsal will be given in advance.

## **Leadership**

Director: Barbara Cochran

Producer: Bob McFarland

Stage Manager: Michelle Ditzler

Music Director: Paul Bealieu

Choreography: Bobbi Jo Phillips

## **Auditions**

Parts and part sizes are listed below. Please be prepared to sing a piece that is reflective of the part you may be interested in. You may prepare a piece from the show if you like. We will NOT have an accompanist available. You may use a karaoke track or sing a capella. If you are auditioning for a non-featured singing role, you may sing in a group.

We will follow COVID protocols as may be appropriate for the time.

## **Note:**

\*We are casting children age 8 and up for this production.

\*If you are cast in the show, we request that you refrain from posting on social media or sharing with other possible cast or friends until the Stage Manager gives permission.

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## Cast of Characters:

### The Scrooges:

**EBENEZER SCROOGE:** Male, 50s or older. Scrooge is a grumpy old man who has buried a lot of memories by focusing only on his work and material success. Soloist--Vocal Range: A2-F#4.

**FRED:** Male, 20s and up. Fred is the opposite of his uncle Scrooge— upbeat and optimistic, he celebrates his life, even though he's not well off financially. Featured solos--Vocal Range: C3-G4.

**ELIZABETH:** Female, 20s and up. Elizabeth is Fred's wife; confident and strong, a modern woman who isn't afraid to let her voice be heard. Featured solos--Vocal Range: B3-E5.

### The Cratchit Family:

**BOB CRATCHIT:** Male, 30s or older. Bob is a good-natured and hard-working man, doing his best to stay positive while supporting a large family and working for a very difficult boss. Soloist--Vocal Range: C3-Gb4.

**MRS. CRATCHIT:** Female, 30s and up. Bob Cratchit's supportive wife and mother to their large brood. Featured solos--Vocal Range: A3-D5

**TINY TIM:** Male, between 8-12. Tiny Tim is Cratchit's partially disabled son who still believes in everything around him, despite his physical condition. Soloist--Vocal Range: D4-D5.

**MARTHA CRATCHIT:** Female, late teens or older. Bob Cratchit's oldest child who has moved out but who makes it home for Christmas, knowing how important it is to the family. Featured Solos--Vocal Range: C4-E5.

**CRATCHIT CHILDREN:** Age 13-17

### The Spirits:

**JACOB MARLEY:** Male, 40s or older. The ghost of Jacob Marley shows the tragic end of a life lived like Scrooge's. He deals in heavy emotions at all times— anger and anguish mostly. Soloist--Vocal Range: C#3-Eb4.

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GHOST OF CHRISTMAS PAST/MATCH GIRL: Female, teens and up. The Ghost seems gentle and ethereal, but her questioning of Scrooge intentionally causes him to address memories he'd be happier to push aside. Soloist--Vocal Range: B3-F5.

GHOST OF CHRISTMAS PRESENT: Male, adult. Loud and boisterous, the Ghost lives in the moment but mixes his good nature with a serious understanding of the weight of time. Soloist--Vocal Range: Ab2-Gb4.

GHOST OF CHRISTMAS YET TO COME/UNDERTAKER'S MUTE: Non-speaking

From Scrooge's Past:

BOY EBENEZER: Male, pre-teen. Scrooge as a child is sullen and lonely, mostly content to bury himself in books rather than engage the world around him. Vocal Range: Non-singing role.

YOUNG EBENEZER: Male, late teens-early 20s. Unlike his older self, Young Ebenezer tempers his drive to succeed with a dash of wide-eyed romance. Soloist--Vocal Range: C3-G4.

BELLE: Female, late teens-early 20s. Belle is the girl of Young Ebenezer's dreams, who falls for him but is strong and independent enough to walk away when he chooses work over her. Soloist--Vocal Range: B3-E5.

FAN: Female, pre-teen; Scrooge's slightly older sister. Her warmth is such that she can make even Boy Scrooge's saddest day better. Vocal Range: Non-singing role.

DICK WILKINS: Male, late teen or early twenties. Young Ebenezer's best friend, an outgoing and confident young man. Featured Solos--Vocal Range: C3-F4.

FEZZIWIG: THIS PART HAS ALREADY BEEN CAST

MRS. FEZZIWIG: Female, 40s or older. Much like Mr. Fezziwig, Mrs. Fezziwig is a big personality who turns everything she touches into a celebration. Soloist--Vocal Range: C4-D5.

BESSIE FEZZIWIG: Female, older teen. Mr. Fezziwig's pretty daughter. Vocal Range: Sings only with the ensemble.

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Londoners:

COLLECTING MEN 1-2: Male. The Collecting Men are somewhat lovable fops who finish one another's sentences and have their sales pitch down to a science. They make great harmonies together.

MRS. DILBER: Female, 30s or older. Scrooge's miserable housekeeper who runs with a rougher crowd than Scrooge probably knows. Featured solos--Vocal Range: A3-C5.

OLD JOE: Male, adult. Old Joe is a street person with a wicked sense of humor who's not afraid to engage in some dishonest business. Featured solos--Vocal Range: A2-E4.

MOLLY: Female, adult. The female equivalent of Old Joe. Featured solos--Vocal Range: A3-C5.

TOPPER: Male, 20s or older. Fred's somewhat rowdy but entertaining friend. Featured solos--Vocal Range: Bb2-D4.

CLARA: Female, early 20s and older. A guest at Fred's party and one object of Topper's affections. Featured solos--Vocal Range: F4-C5.

CORA: Female, early 20s and older. Another guest at Fred's party and another object of Topper's affections. Featured solos--Vocal Range: F4-C5.

TURKEY BOY: Male, pre-teen. A boy Scrooge meets on the street who is sent on an errand. Vocal Range: Non-singing role.

PUNCH AND JUDY MAN: Puppeteer. Non-singing role.

ENSEMBLE, CAROLERS, and various non-speaking roles