

## LOW PLAYERS – IRVING BERLIN’S WHITE CHRISTMAS - 2025

☐ Male      ☐ Female      Please circle your age group: TEEN/HIGH SCHOOL    18+ ADULT

Name: \_\_\_\_\_

Address:      House Number & Street \_\_\_\_\_

City, State & Zip \_\_\_\_\_

Phone:      (      ) \_\_\_\_\_ - is this your mobile phone? \_Y or \_N

Email Address: \_\_\_\_\_

What part are you auditioning for? \_\_\_\_\_

Please circle your vocal part: SOPRANO    MEZZO-SOPRANO    ALTO    TENOR    BARITONE    BASS

Are you willing to take another part, including the Ensemble? \_\_\_\_\_

Please list **ANY** previous theatre experience (includes recitals, film work, professional theatre, community theatre, etc.) or attach a resume:

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Please list **ANY** training you have received in acting, singing, directing, teaching, stage management, design, etc.:

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Please circle your dance level: BEGINNER    INTERMEDIATE    ADVANCED, and list **ANY** dance training and experience. Please include info about your experience with TAP DANCE. The Director is willing to work with beginning tap dancers, so don't let inexperience prevent you from auditioning for your desired role!

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Please list **ANY** and all special skills (juggling, acrobatics, accents, etc):

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Please list **ANYTHING** else the production team should know about you:

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Attendance is expected for every rehearsal at which you are called. If you have conflicts (planned vacation, other rehearsals, etc.), please list them so we may best use our time: \_\_\_\_\_

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## **Synopsis:**

Paramount Pictures released the movie musical *White Christmas* in 1954. Directed by Michael Curtiz, the film starred Bing Crosby, Danny Kaye, Rosemary Clooney and Vera-Ellen, and featured 17 songs by Irving Berlin. The top moneymaker of 1954, *White Christmas* set a new record as Hollywood's all-time highest-grossing musical. The stage adaptation of *White Christmas* opened on Broadway at the Marquis Theatre on November 4, 2008, after several successful engagements throughout the United States. Directed by Walter Bobbie and starring Stephen Bogardus, Jeffry Denman, Kerry O'Malley and Meredith Patterson, the show was an audience favorite; it returned to Broadway the following year, starring James Clow, Tony Yazbeck, Melissa Errico and Mara Davi.

The show centers around Army Veterans Bob Wallace and Phil Davis, who have a successful song-and-dance act after World War II. With romance in mind, the two follow a duo of beautiful singing sisters en route to their Christmas show at a Vermont lodge, which just happens to be owned by Bob and Phil's former Army commander.

With a dazzling score featuring well-known standards including "Blue Skies," "I Love A Piano," "How Deep Is the Ocean" and the perennial title song, *White Christmas* is an uplifting, wholesome musical that delights audiences of all ages.

## **Show Details:**

Auditions – Sunday July 27, 2 pm, LOW Community Center  
Monday July 28, 7 pm, LOW Community Center  
Sunday August 3, 2 pm, MFA Studios, 4444 Germanna Hwy ("Glass Building"  
outside LOW), 3<sup>rd</sup> Floor Studio  
Monday August 4, 7 pm, LOW Community Center

Performances – November 14, 15, 21, & 22 at 7:00PM, November 16, 22 & 23 at 2 pm.

Tech Week – Starts Thu Nov 6 (6-10), then Sat Nov 8 thru Thu Nov 13 (including Veterans Day)

Rehearsals: Start on **Sunday, August 10**

Rehearsal schedule: Sundays: 2-5 pm, Mondays: 7-9 pm, Tuesdays: 7-9 pm

Rehearsals in the first few weeks will start an hour earlier and may end later for choreography.

Rehearsals are at the LOW Community Center, usually in Marion Pronk Hall.

Work plans and cast calls for each rehearsal will be given in advance.

## **Show Leadership:**

Director & Choreographer: Amy Beaulieu

Musical Director: Paul Beaulieu

Stage Manager: Marilyn Davis

House Manager: Chris Cain

LOW Players 2025 Board: Steve McCluskey, Manager  
Steve Hein, Assistant Manager  
Chris Cain, Treasurer  
Ann Turner, Secretary

## **Audition Preparation:**

Auditions will consist of the following:

### *General Dance Call*

All auditionees are expected to participate. The general dance combo will be taught live to all auditionees. Those interested in tap dancing should bring tap shoes. Tappers will quickly meet after the general dance call to run a few basic tap steps/combo so the Director can assess tap level.

### *Individual Auditions*

After the dance call, auditionees will be called in front of the panel in groups of six (three men, three women) based on the order of their check-in. The individual auditions will begin with group and monologue readings from the script.

Following the readings, *all auditionees will be asked to individually perform Blue Skies*, beginning at measure 27 through measure 57.

The acting sides, sheet music, and instrumental track for the auditions may be found here:

<https://drive.google.com/drive/folders/1QFdsw10Ar4UMMk1cknoG96W7YGkng54e?usp=sharing>

After the individual audition concludes, the group will be excused, and auditionees will be free to leave. At this time, we do not have formal callbacks scheduled, but we will share information as soon as possible if we find that they are necessary.

## **Character Descriptions & Requirements**

*Note: the listed character ages are a guideline; please do not let them prevent you from auditioning for your desired role, as many actors may comfortably play outside their age and type! Except for the role of Susan, all characters are young adults or older. However, the creative team may consider mature, committed high school-aged teens for some roles, and we highly encourage them to audition.*

**BOB WALLACE** - (late 20's to mid 30's) A major singing star, Bob is the guiding force behind the song and dance team of Wallace and Davis. He wears his fame easily and is a born leader, but has some trouble with social and romantic interactions. Despite his occasional gruffness, he is a deeply kind and principled man who is searching for his true love.

- A superb singer with a crooning style who moves very well. Baritone.

**PHIL DAVIS** - (late 20's to mid 30's) The fun-loving, go-getting song-and-dance partner of the team of Wallace and Davis. An irrepressible clown, operator and incorrigible ladies' man who is determined to see his friend happy, even if it requires scheming and outright deception. He has a boyish charm and sex appeal.

- Strong jazz and tap-dancing needed- a song-and-dance comic performer. Bari-Tenor.

**BETTY HAYNES** - (mid to late 20's) The sensible, responsible half of the upcoming song-and-dance team, The Haynes Sisters. Destined to be a star in her own right, she is nonetheless hesitant to take the spotlight for herself. A woman of decent, upstanding principles, she is devoted to her younger sister. Like Bob, she hides her yearning for true love under a protective shell.

- A female singer of quiet beauty and charm with a rich chest mix sound and a soprano extension. Must move well.

**JUDY HAYNES** - (early 20's) The younger, more ambitious, slightly scheming Haynes sister. While wholesome and adorable, she is sexy and flirty- a winning charmer whom no man can resist.

- Strong jazz and tap dancing needed- a major song-and-dance performer. Chest Mix.

**GENERAL HENRY WAVERLY** - (late 50's to mid 60's) A retired U.S. Army General, adjusting to returning to civilian life in post World War II America. Once a powerful leader, he now struggles to run an Inn in Vermont. He remains a man of great principle and dignity. Beneath his curmudgeonly military exterior lies a warm, compassionate man in need of family and love.

- With the exception of one line, a non-singing role.

**MARTHA WATSON** - (late 40's to mid 60's) Once a Broadway star, now the general's housekeeper at the Inn, Martha has a very dry, wry, wisecracking sense of humor. Bighearted but completely unsentimental, she runs the General's life in spite of his protestations. She is an irrepressible meddler, but always for what she believes to be the other guy's best interests.

- A winning, appealing character-comedienne with a clarion belt voice.

**SUSAN WAVERLY** - (9-12 years old, to play 9 years old) The General's granddaughter, Susan is a lovable and outgoing real kid. She is very smart, wise beyond her years, and cares deeply about her grandfather. Once bitten hard by the showbiz bug, she demonstrates everything that is winning in the ultimate child performer.

- She must have an excellent belt voice, and be able to move well.

**RALPH SHELDRAKE** - (mid to late 30's) Army buddy of Bob and Phil's, now a major television executive with the Ed Sullivan Show. Fast-talking, New York professional.

- A Baritone.

**RITA AND RHODA** - (mid 20's to early 30's) Bob and Phil's two star chorus girls, they are brash, sexy, and fun, although perhaps not the smartest.

EZEKIEL FOSTER - (mid 40' s to late 50s) The ultimate taciturn New Englander, who helps out at the inn and takes life at a very slow pace.

MIKE - (mid 20's to late 30's) Bob and Phil's stage manager. Has a tendency to be over-dramatic and completely hysterical, but will get things done. Never seen without his whistle and clipboard, which he uses to attempt to keep order.

### **ENSEMBLE ROLES**

*Note: Some roles may be double-cast.*

TESSIE - Bob and Phil's extremely competent assistant.

JIMMY -The proprietor of "Jimmy' s Back Room," a none-too-classy nightclub. CIGARETTE GIRL

SNORING MAN

MRS. SNORING MAN

TRAIN CONDUCTOR

DANCE CAPTAIN

SEAMSTRESS

ASSISTANT SEAMSTRESS

ED SULLIVAN ANNOUNCER

REGENCY ROOM ANNOUNCER (OFFSTAGE VOICE)

SHELDRAKE'S SECRETARY (OFFSTAGE VOICE)

ENSEMBLE: Male & female ensemble of dancers, including ballroom, jazz and tap. Must sing very well. This is 1950 's Hollywood movie musical dancing. The ensemble will, over the course of the show, also play:

"JIMMY' S BACK ROOM" CLUBGOERS

TRAIN PASSENGERS / INN GUESTS

CHORUS KIDS

PATRONS OF THE REGENCY ROOM

### **Notes:**

\* If you are cast in the show, we request that you refrain from posting on social media or sharing with other possible cast or friends until the Stage Manager gives permission.

\* Our insurance policy requires all cast members and other volunteers working on this show to sign a LOW Players Volunteer Liability Release Form which we have combined with our Publicity Release Form (last page of audition form).



## VOLUNTEER LIABILITY AND PUBLICITY RELEASE FORM

In return for being allowed to participate in volunteer activities for and with the Lake of the Woods Players (LOW Players) and all related activities, including any activities incidental to such participation, I, the undersigned Volunteer or Parent/Legal Guardian of Volunteer if Volunteer is under age 18, hereby release the LOW Players and its officers, directors, independent contractors, sponsors, agents, volunteers, and affiliates from any and all liability rising from, related to, or connected with, any injury, illness, or property damage for any reason, caused by, or sustained in the course of, any participation in rehearsals, performances, or any other activities conducted by or associated with the LOW Players. I hereby attest that this waiver of liability is provided voluntarily upon submission of this form and shall be fully binding upon me, my heirs, next of kin, executor, administrator and/or personal representative.

Further, in consideration of my participation with LOW Players, I hereby grant permission to use my/our child(ren)'s name and image and/or voice recording(s) in any publicity whether by print or electronic means for the purpose of informing the community of performances and other events, publicity, advertisements, or production sales or distribution. This includes, but is not limited to, newspapers, magazines, radio, television, the internet, social media, the Playbill or other program.

I represent that, to my knowledge, I am in good health and suffer no physical impairment that would or should prevent my participation with the LOW Players. I have read this form and understand that by signing this form, I am giving up certain legal rights and remedies.

Participant's Name: \_\_\_\_\_

Participant's Phone/Email: \_\_\_\_\_ / \_\_\_\_\_

Participant's Signature: \_\_\_\_\_ Date \_\_\_\_\_

### Parent / Guardian Waiver for Minors

In the event that the Volunteer is under the age of consent (18 years of age), then this release must also be signed by a parent or guardian, as follows:

I certify that I am the parent or guardian of \_\_\_\_\_, named above, and hereby give my consent without reservation to the foregoing on behalf of this individual.

Parent/Guardian Name: \_\_\_\_\_

Relationship to Minor: \_\_\_\_\_

Parent/Guardian Phone/Email: \_\_\_\_\_ / \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date \_\_\_\_\_