

Into the Woods Audition Form

Synopsis

James Lapine and Stephen Sondheim take everyone's favorite storybook characters and bring them together for a timeless, yet relevant, piece... and a rare modern classic. The Tony Award-winning book and score are both enchanting and touching.

The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse featuring a multitude of storybook favorites, like Red Riding Hood, Rapunzel, and a very unhappy Giant . Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results.

One of Sondheim's most popular works, Into the Woods is a musically sophisticated show with the opportunity to feature actors adept at dark comedy.

Audition Musical Numbers for Actors to Look At:

1. EVER AFTER-*Full Company*
2. GIANTS IN THE SKY-*Jack*
3. I KNOW THINGS NOW- *Red Riding Hood*
4. IT TAKES TWO- *Baker, Bakers Wife*
5. NO MORE- *Narrator, Baker*
6. ON THE STEPS OF THE PALACE- *Cinderella*
7. HELLO LITTLE GIRL- *The Wolf, Red Riding Hood*
8. STAY WITH ME- *The Witch*
9. THE WITCHES RAP- *The Witch*

Audition Tracks: <https://drive.google.com/drive/folders/1-G7O2r2Bc5xP83OGc2URV1kC6WXM3mCi>

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Show Details

Performances – May 5th, 6th, 12th, 13th 2023 7:00PM, May 7th, 13th 14th at 2 pm.

Tech Week – April 29th – May 4th 2023 - MANDATORY

Rehearsals: Start on Sunday February 12th 2023. Schedule is:

Sundays – 2PM (Community Center)

Mondays – 7PM (Community Center)

Tuesdays – 7PM (Community Center)

Work plans for each rehearsal will be given in advance.

Leadership

Director/Music Director: Wilson Pezzuto

Producer: Bob McFarland

Assistant Directors: Mallory Veil, Keiko Kyer

Stage Manager: Chris Cain

Auditions

Parts and part sizes are listed below. Please be prepared to sing a piece from the tracks provided. You should chose a track with your assigned character/characters you'll be auditioning for. All men should learn the GIANTS IN THE SKY Excerpt. All women should learn the I KNOW THINGS NOW excerpt. Everyone auditioning should be prepared to sing the EVER AFTER Excerpt. Everyone will be expected to sing solo and with a group as well as being prepared for a movement call.

We will follow COVID protocols as may be appropriate for the time.

Note:

*If cast in the show, you'll be notified by email. All characters are open to any race or identities.

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Cast of Characters: (YOU MAY BE CAST AS MORE THAN ONE CHARACTER)

We will be auditioning and casting the following featured characters

Narrator/Mysterious Man 35 and up: An authoritative and all knowing teller of the story, should embody a sense of warmth and comfortability. The mysterious man in turn, should be zany and strange.

Cinderella: Female, age 20 to 30. Vocal range top: G5. Vocal range bottom: G3. A young, earnest maiden who is constantly mistreated by her stepmother and stepsisters.

Jack: Male, age 14 to 30. Vocal range top: G4. Vocal range bottom: B2. The feckless giant killer who is 'almost a man.' He is adventurous, naive, energetic, and bright-eyed.

Jack's Mother: Female, age 40 and up. Vocal range top: Gb5. Vocal range bottom: Bb3. Browbeating and weary, Jack's protective mother who is independent, bold, and strong-willed.

The Baker: Male, age 35 to 45. Vocal range top: G4. Vocal range bottom: Ab2. A harried and insecure baker who is simple and loving, yet protective of his family. He wants his wife to be happy and is willing to do anything to ensure her happiness but refuses to let others fight his battles.

The Baker's Wife: Female, age: 35 to 45. Vocal range top: G5. Vocal range bottom: F3. Determined and bright woman who wishes to be a mother. She leads a simple yet satisfying life and is very low-maintenance yet proactive in her endeavors.

Cinderella's Stepmother: Female, age 40 and up. Vocal range top: F#5. Vocal range bottom: A3. The mean-spirited, demanding stepmother of Cinderella.

Florinda And Lucinda: Female, 25 to 35. Vocal range top: Ab5. Vocal range bottom: C4. Cinderella's stepsisters who are black of heart. They follow in their mother's footsteps of abusing Cinderella.

Little Red Riding Hood: Female, age 14 to 20. Vocal range top: F5. Vocal range bottom: Bb3. A spoiled young girl who is strong-willed, quick-witted, fearless, yet youthful and naive.

The Witch: Female, age 40 and up. Vocal range top: G5. Vocal range bottom: F3. Sarcastic, ugly- then-gorgeous, obsessive protector of Rapunzel who is straightforward and aggressive.

Cinderella's Mother: Female, age 40 and up. Vocal range top: F4. Vocal range bottom: E4. Deceased with her soul guarding and aiding her daughter from a tree.

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Wolf/Cinderella's Prince: Male, age 30 and up. Vocal range top: Gb4. Vocal range bottom: Bb2. Wolf: Hungry and insatiable hunter who takes advantage of the weak by misleading and captivating his prey. Prince: Vain and gorgeous, he is a disloyal lover who is currently searching for the next new, exciting thing

Rapunzel: Female, age 20 to 30. Vocal range top: A5. Vocal range bottom: B3. A loopy-but- lovely maiden who is sheltered by the Witch and terribly lonely. She yearns to experience the world.

Rapunzel's Prince: Male, age 30 and up . Vocal range top: E4. Vocal range bottom: C#3. Just as vain and gorgeous as his Prince brother, he is always chasing the newest, most exiting endeavor.

The Steward: Male, age 25 and up. Vocal range: Ensemble singer. A man-servant who is used to doing whatever he has to solve a problem. His only care is to please his master or the strongest personality in the room. Conniving, callous and cowardly.

Cinderella's Father: Male, age 50 and up. Vocal range: Ensemble singer. Out of touch with his family but harmless and well-meaning. No solo singing.

Woodland Creatures: Any age: a collection of small woodland animals who act as an ensemble to create different set pieces throughout the show. They may also double as several smaller roles.